

CHRISTOPHER LYNN

EDUCATION

2000-02	The Ohio State University MFA, Studio Art Painting and Drawing University Fellowship 2000–2001	1993–96, 1998–99	Brigham Young University BFA, Studio Art Painting and Drawing University Scholarship 1998–1999
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PROFESSIONAL EXPERIENCE

- 2015– **Associate Professor of Historical, Cultural and Critical Studies in Art and Design**
Brigham Young University, Provo, UT
My full-time Continuing Faculty Status (tenure-equivalent) position is split between the Art and Design departments where my focus is on providing the historical, theoretical and conceptual grounding for students' work. See courses taught below.
- 2013–15 **UX/UI Designer (User Experience/User Interface)**
American Greetings, Cleveland, OH
I oversaw the creative direction of Cardstore.com—maintaining continuity in visual and user experience between the various channels (social, email, website, print). Duties include designing marketing assets; overseeing contract staff; collaborating with various entities including business, marketing, creative staff, developers/programmers, business insights, quality assurance, and customer service; adjusting the website structure and design as needed; and coding specialty pages for marketing campaigns. I transitioned to Digital Product Development (DPD), an R&D department tasked with conceiving of and prototyping new digital products and services for American Greetings. Duties include brainstorming, illustration, creating functional digital prototypes, designing for print, and other tasks as needed. DPD staff members are like the Swiss Army Knives of American Greetings—we have a lot of tools and skills and can pull them out when needed. I also served on a leadership team that is working to determine the future direction of American Greetings Interactive (AGI) that houses all digital products and services. I was a nominee for the 2014 Chairman's Award, and my team won three of the seven 2014 Hack Day awards.
- 2008–13 **Executive Director**
SPACES, Cleveland, OH
Duties included fundraising; donor relations; working with the development director on grant applications; payroll; working with the board president to build and develop the board of directors; liaising between the staff and board; staff hiring and management; overseeing creative direction of SPACES; curating artist projects; coordinating with guest curators; leading tours; generating didactic text; coordinating artist catalog production; designing print and digital materials; writing press releases; overseeing the redesign of SPACES' website; rebranding SPACES including design materials and interior layout of gallery space; building and maintaining community relationships; collaborating with community partners; conflict resolution; meeting with the press; working with accountants and auditors on monthly and annual financials; developing annual budgets in consultation with the staff and board vice president of finances; monitoring budget-to-actuals on a monthly basis; and planning special events. During my last two years at SPACES, I increased foundation and government support by over \$250,000.
- 2006–08 **Director**
Gallery of Contemporary Art (GoCA), University of Colorado, Colorado Springs, CO
Duties included fundraising; collaborating with art faculty on curricula; curating exhibitions; installing exhibitions; leading tours; designing and maintaining the website; designing all print materials; overseeing gallery workers; teaching Museum Studies and Gallery Management courses for the university (courses listed below); maintaining exhibition budgets; writing press releases; maintaining relations with the press; and planning special events.

- 2004–06 **Assistant Curator**
 Museums and Galleries at DePauw University, Greencastle, IN
 I assisted the Director/Curator in the creation and organization of art exhibits; curated exhibitions for the Visual Arts Gallery; packed and unpacked incoming and outgoing exhibits; installed exhibits; designed exhibition lighting; created display fixtures; communicated with artists; assisted visiting artists with installation of their work; monitored galleries; coordinated student workers; wrote press releases; generated didactic object label text; redesigned the Galleries' and Museum's website and logo; maintained websites; led student workshops; advised senior students on final exhibitions; presented tours and gave gallery talks.
- 2004–05 **Co-Founder/Editor/Curator**
 FWIC.us was an online project intended as a forum for artists and contributors to stray from their common methods and to encourage aesthetically unsafe practices.
- 2003–04 **Gallery Coordinator**
 Center for Book and Paper Arts, Columbia College Chicago, Chicago, IL
 Duties included curating exhibitions; arranging shipping and insurance; packing and unpacking artwork; designing and completing condition reports; cataloging works on loan; designing exhibition layout and lighting; preparing galleries; handling and installing artworks; training and managing student workers/volunteers; maintaining website; writing press releases; and arranging for production of promotional material.
- 2002-03 **Artist-in-Residence**
 Center for Creative Education, West Palm Beach, FL
 Worked in conjunction with public school teachers to integrate the arts into everyday curriculum; designed and presented curriculum and after-school programs for K–12 students.
- 2001–02 **Graduate Teaching Assistant**
 Department of Art, The Ohio State University, Columbus, OH
 Designed and presented curricula for classes listed below. Topics covered basic observation and drawing techniques, introduction to time-based art mediums, and contemporary theory. Conducted slide lectures, critiques, and discussion of selected readings.

CURATORIAL PROJECTS (Select projects include descriptions)

- 2021 **TBD** (national)
 Massachusetts College of Liberal Arts Gallery 51, North Adams, MA
 Professor Joseph Ostraff and I, in collaboration with Melanie Mowinski (Professor of Fine and Performing Arts at the Massachusetts College of Liberal Arts (MCLA)), will be facilitating a collaborative project and exhibition between our BYU MFA students and MFA students from the MCLA region. The exhibition will be held at the MCLA Gallery 51 on Main Street in North Adams, MA, down the street from the Massachusetts Museum of Contemporary Art. I will be working with Professor Mowinski to curate the final exhibition.
- 2020 **HC SVNT DRACONES** (national)
 SPRING/BREAK Art Show, Los Angeles
 This exhibition of Casey Jex Smith and Amanda Smith was curated for the SPRING/BREAK Art Show. Curatorial proposals were reviewed by a panel of peers and my project was one of 45+ selected projects from over 400 submissions. Our project was featured in a photo essay in Hyperallergic (<https://hyperallergic.com/543128/las-spring-break-art-show-is-delightfully-garish-and-over-the-top/>) and Klaus Biesenbach's (executive director at the Museum of Contemporary Art, LA) Instagram story. One work was purchased by Beth Rudin DeWoody, a well-known collector who maintains a private museum in West Palm Beach, FL.
- 2019 **Journal of Transnational American Studies (JTAS)** (national)
Volume 10, Issue 1, 2019
 This JTAS special forum asks scholars of the transnational turn to pause in thinking across nations to contemplate the shifting and suggestive spaces that have both constituted and functioned to unravel national narratives: oceans, islands, and archipelagoes. The curated exhibition exists online as a Project MUSE archive within JTAS. I was invited to contribute a curatorial project by BYU professors Fidalis Buehler (Art), Mary Eyring (English), and Brian Russell Roberts (English). I co-curated the project with Buehler. I helped select artists, contact them, coordinate image releases, secure images, write contextual statements for the essayists, and visually edit the journal. Curated artists included Humberto Diaz, Jamilah Sabur, Mary Mattingly, Robert Smithson, Chris Charteris, Maile Andrade, Christo and Jeanne-Claude, Yuki Kihara, Rosanna Raymond, Kalisolaite 'Uhila, Glenda León, Ibrahim Miranda, Juana Valdes, James Cooper, Rangi Kipa, and Dan Taulapapa McMullin.

- 2018 **20/20 Hindsight = 40 Years**
SPACES (national)
In commemoration of SPACES' 40th anniversary, I was invited to curate two projects by artists who embodied my tenure with the organization between 2008 and 2013. I worked with artists Stephanie Jemison and Steve Lambert on their projects, wrote essays to accompany their work, and collaborated with the institution on press releases and other didactic text. The exhibition was reviewed by The Plain Dealer (see Press below).
- 2010–13, '15 **The Vault**
SPACES (national)
The Vault functions as a media flat file—a converted walk-in safe where audiences can experience a variety of video and audio art. Work is added to the *The Vault* on a rolling basis, remains on view for approximately six months and then rotates out. Viewers have the remote control in their hands to select the work they would like to view.
Videos by: Matthew Barton, Anna Bojic, Dineo Seshee Bopape, Steven Cohen, Chris Coleman and Michael Salter, Paul Edmunds, Simon Gush, Pieter Hugo, Susan Krueger-Barber, Jennifer Levonian, Michael MacGarry, Nandipha Mntambo, Andrew Putter, Eric Rippert, Berni Searle, Lerato Shadi, Penny Siopis, Dario Šolman, Deborah Stratman, David Wojnarowicz, Gili Avissar, Guy Ben-Ner, Kate Gilmore, Ben Hagari, Gilad Ratman, Elham Rokni, Brian Sabalausky, Cigdem Slankard, Doron Solomons, Karel van Laere, Nanette Yannuzzi and Arzu Ozkal, Ghosh, J. Makary, Sarah Paul, Little Miss Cleveland, Nathaniel Whitcomb, Davor Sanvincenti, Marko Tanic, Petra Zlonoga, Elena Harvey Collins, Michelle Fried, R. Eric McMaster, Ben Kinsley and Jessica Langley, Alexis Gideon, Cleveland Performance Art Festival Archives, Scorpion Dagger, Dan "Daino" Torres
- 2013 **Pull!**, William Pope.L
SPACES
Pull! was a durational, city-wide community performance piece in which hundreds of Clevelanders manually pulled a truck for 25 miles through the neighborhoods of their city. At select rest stops, community parties were organized to feature Cleveland's flavors and residents.
- 2013 **Up Up Down Down Left Right Left Right B A Start: Video Games as Performance Art**
SPACES
This exhibition of performance art featured works that used the framework of video games to create performances. These works varied from interactive long-distance performances directed by viewers/players, to video art created by documenting video game performances, indie video games that invited players to perform within the presented framework, and classic video games that highlighted the performative nature of this interactive art form.
Artists: Pippin Barr, Wafaa Bilal, Mary Flanagan, Knut Hybinette, Paolo Pedercini, Troy Richards, Dana Sperry
- 2013 **The Foreigner**, Jon Rubin and Felipe Castelblanco
SPACES
Everyday Clevelanders functioned as real-time local avatars for Iranians overseas. Through simple, mobile technology each Cleveland avatar was connected live to an Iranian citizen. The Iranian then spoke only to the avatar (through an earpiece) and directed them in who to approach and what to say. In this way citizens of Cleveland were introduced to someone concurrently living in an entirely different cultural circumstance through the body of a local citizen right in front of them. *The Foreigner* presented an uncanny circumstance where the separation between self and other, local and foreign, was collapsed and confused, and the geopolitical distance between the United States and Iran was made personal and local.
- 2013 **Jimmy Kuehnle's Twinkling Tricycle Tour of Enchantment**
SPACES
Jimmy Kuehnle is known for his larger- and odder-than-life public interventions. Whether wearing a gigantic inflatable suit or riding an "invisible" bicycle constructed of Plexiglas, his work sparks interest, conversation and participation. *Jimmy Kuehnle's Twinkling Tricycle Tour of Enchantment* had Kuehnle riding an adult tricycle bedecked with hundreds of string lights through the streets of Cleveland after dark. What looked from a distance like a floating cloud of lights bobbed and weaved through the snow to combat Northeast Ohio's renowned SAD (seasonal affective disorder). Visitors to the gallery could ride the Twinkling Tricycle around the space.
- 2013 **9 week interval (Al/Bi/C/Ga/Fe/Na)**, Jeff Williams
SPACES
- 2012 **An Inventory of Absence**, Shana McCaw and Brent Budsberg
SPACES

- 2012 ***The Cleveland Convention and Visitors Bureau***
SPACES
Artists: Cleveland SGS, Cleveland Urban Design Collaborative, Alison Pebworth, Temporary Travel Office, The Think Tank That Has Yet to Be Named
- 2011 ***COMFORT WOMEN WANTED***, Chang-Jin Lee
SPACES
- 2011 ***Boundaries***, Christopher Auerbach-Brown
SPACES
- 2011 ***Farmed: The New Agronomists***
SPACES
Artists: Michael Mercil, Arzu Ozkal, Sara Rabinowitz, Nanette Yannuzzi, Amy Youngs
- 2011 ***Camp Cleveland***, Machine Project
SPACES
Los Angeles-based collective Machine Project is known for their thoughtful and off-kilter approaches to art experiences. Audiences were welcomed over the course of the exhibition period to spend time on Nate Page's *couchbleachers* as the Machine Project artists explored journeys into psychic mediumship, daily folk and electronic music, human yarn instruments, occasional manifestations of food, vaudevillean Wagner games, broken-instrument-karaoke, workshops on massage, experimental meditation, and more.
Machine Project Artists: ArtSpa, Ezra Buchla, The Experimental Meditation Center of Los Angeles, Corey Fogel, Lyz Glynn, Krystal Krunch, Emily Lacy, Nate Page, Laura Steenberge
- 2011 ***Capitalism Works for Me! True/False***, Steve Lambert
SPACES
Steve Lambert's *Capitalism Works for Me! True/False* is a 20-foot long lighted sign that allows viewers to vote "true" or "false" through a kiosk and accompanying LED scoreboard. The sign was first shown at SPACES and traveled around Cleveland before touring to Boston, Santa Fe, San Diego, Los Angeles, Cedar Rapids, New York, Times Square, ArtPrize, Holland, England, and other cities in the U.S.
- 2010 ***Nandipha Mntambo***, artist in residence from Cape Town, South Africa
SPACES
- 2010 ***Detour***
SPACES
Artists: T.R. Ericsson, Ben Kinsley, Arzu Ozkal, Kristin Rogers, Lauren Yeager
- 2010 ***A Vague Whole***
SPACES
By re-imagining 60s and 70s Minimalism, participating artists reduced the contemporary flood of information and images to smaller, more manageable parts. Each part was then considered as one would consider a cup of still water rather than the moving river.
Artists: Benjamin Bellas, Clinton King, Steffani Jemison
- 2010 ***Work Party 118***, Corrie Slawson
SPACES
Slawson took over a vacant lot along a busy commuter road, cleaned up all the trash and then festooned it's bleak, snowy tundra with colorful ribbons strung from barbed wire fences, abandoned posts and cinderblock walls.
- 2010 ***Art Work: A National Conversation About Art, Labor, and Economics***, Temporary Services
SPACES
This newspaper and website produced by Temporary Services—an independent, Chicago-based collective comprised of Brett Bloom, Salem Collo-Julian and Marc Fischer—used SPACES as its distribution hub. The paper consisted of writings from artists, activists and academics on the topic of working amidst depressed economies and how that impacts artistic process, compensation and artistic property. The newspaper was distributed throughout all 50 of the United States, Puerto Rico and a few select European countries.

- 2009 ***The Plum Academy***
SPACES
Rather than house a traditional exhibition of objects, I chose to organize a school-as-exhibition. Specially selected facilitators from the regional community and beyond led forums that approached topics obliquely—finding unique entry points to ideas and challenging the established structures of education. Alternative art history classes, driving lessons, frosting graffiti instruction, circuit bending and field recording classes were all part of this alternative art school.

Facilitators/artists: bbob Drake, Elaine Hulihan, Tom Orange, Sarah Paul, Lucy Raven, Eric Rippert, Kristin Rogers, Maria Samuelson, Deborah Stratman, Peter Tabor
- 2009 ***Red Winged Black Bird***, Efrat Klipshtien, artist-in-residence from Tel Aviv, Israel
SPACES
- 2009 ***YENKA RIKETIK BOM***, Leonardo Marz, artist-in-residence from Monterrey, Mexico
SPACES
- 2008 ***Mind the Gap***
Gallery of Contemporary Art
Mind the Gap sought to extend the reach of negative space to consider time and concept as well as the visual. The artists in the exhibition dealt with pauses in dialogue rather than the words spoken, small aberrations in architecture rather than the building's looming facade, or a vacant lot rather than the occupied store next door. The artists took the background and made it the foreground. By pointing out what is typically unnoticed, we were encouraged to re-examine our world and look around the obvious to the other parts that make up our existence: the gaps.

Artists: Jared Lindsay Clark, Jennifer Danos, e-Xplo, John Pilson, Sarah Ross, and Doron Solomons.
- 2008 ***1440 Minutes: an Evening of Installation and Performance Art***
IDEA at Colorado College and Gallery of Contemporary Art, Colorado Springs, CO
1440 Minutes, a joint public program, was a twenty-four hour art installation and exhibition.

Artists: atomic elroy and zelda bubbles, Phillip Faulkner, David Fodel, Melanie Grimes and Jocelyn Nevel
- 2008 ***Young Moderns***
Gallery of Contemporary Art
Each of the artists in *Young Moderns* utilized the theory and techniques of late Modernist painting in their work, whether their work could be easily categorized as painting or not. These three “painters” used the theories and practices of late Modernism as a springboard to create smart works that seemed unconcerned with their status as painting, sculpture, or conceptual exercises.

Artists: Sarah Braman, Todd Chilton, John McEnroe
- 2008 ***The Heart of Perspective, the Making of the Film***, Dario Šolman
Gallery of Contemporary Art
- 2007 ***Manifest, Colonial Tendencies of the West***
Gallery of Contemporary Art
Manifest: Colonial Tendencies of the West explored the concept of colonialism from political, social, geographic, and commercial standpoints. It featured approximately thirty works by artists from around the globe. Each artist in *Manifest* took the benign and aggressive aspects of Western colonization and made manifest the resulting mixtures of culture, politics, and commerce.

Artists: Philip Kwame Apagya, Amy Chan, Luis Gispert and Jeffrey Reed, Patti Hallock, Danny Ledonne, Louise Noguchi, Kehinde Wiley
- 2007–2008 ***GoCA Online Coloring Book***
Gallery of Contemporary Art

Artists: Valerie Brodar, Ruel Brown, Amy Chan, Jared Clark, CUPCO, Daniel Davidson, Davoth, Brooke Inman, Eric Lebofsky, Anthony Meloro, Senga Nengudi, Paul Nudd, Orkibal, Casey Smith
- 2006 ***Light Pollution***, Eric Sall
DePauw University

- 2006 ***Pangaea's Blanket***, Diana Al-Hadid
DePauw University
- 2004 ***Structure and Skin***, Lesley Dill and Chris Bruch
DePauw University

CURATED EVENTS

- 2017 *Karaoke Against the Wall*, Writ & Vision, Provo, UT (regional)
- 2011–13 Artwood Derby, SPACES
- 2011–13 Monster Drawing Rally, SPACES
- 2010–12 Mashed Thoughtatoes series, SPACES
- 2010–11 More Art, Less Fart, SPACES
- 2009–10 Space Invaders series, SPACES
- 2007 DIY University, Gallery of Contemporary Art
- 2007 Bad Art Night: Damien Hirst, For the Love of God, for Colorado Springs Gazette's Best of the Springs event
- 2007 Bad Art Night: Shadowing Kara Walker, Gallery of Contemporary Art
- 2007 Bad Art Night: Thomas Hirschhorn-esque, Gallery of Contemporary Art
- 2006 Bad Art Night: Bad Chihuly Noon, Gallery of Contemporary Art

PUBLISHED WRITING

- 2020 "Peaks and Valleys: The Rise of Utah's Alternative Art Platforms." *New Art Examiner*. Essay. Author. (international)
- "Take Something and Make it Worse," and "Apologize Monumentally." *Wicked Arts Assignments*. Two essays/assignments contributed to an edited volume published by Valiz in Amsterdam. Contributor. (international)
- "TBD," SPACES 40th Anniversary Catalog. Essay. Author. (national) (accepted, not yet published)
- 2019 "PARC Collective Opens Their MGNT Series with 'dis/place'." 15 Bytes. Review. Author. (regional)
- 2019 "Misplaced Walls." *Journal of Social Theory in Art Education (JSTAE)*, vol. 9. Visual essay. Author. (national)
- 2018 "SPACES at 40 Years." *Temporary Art Review*. Essay. Author. (international)
- 2017 "A Case Against the Institutionalization of the Full-Art Process." *Utah Academy of Science, Arts and Letters Journal*. Paper. Author. (regional)
- 2017 Abstract: "A Case Against the Institutionalization of the Full-Art Process." Utah Academy of Science, Arts and Letters Annual Conference Program. Author. (regional)
- 2015 "Ragnar Kjartansson at MOCA Cleveland." *Arthopper*. Review. Author.
- 2015 "It's All Been Done Before at FORUM artspace." *Temporary Art Review*. Review. Author.
- 2012 "Interview: Brent Budsberg." Podcast. Interviewer/editor.
- 2012 "Interview: Jef Scharf." Podcast. Interviewer/editor.
- 2012 "Interview: Temporary Travel Office." Podcast. Interviewer/editor.
- 2012 "Brandt Gallery." *CAN Journal*. Feature. Author.
- 2011 "Tamar Harpaz." Catalog essay, in conversation with Paola Morsiani (Curator of Contemporary Art, Cleveland Museum of Art). Author/editor.
- 2011 "Steve Lambert." SPACES. Catalog introduction. Author.
- 2011 "Jerzy Goliszewski." SPACES. Catalog introduction. Author.
- 2011 "Nandipha Mntambo." SPACES. Catalog introduction. Author.
- 2010 "Jiří Surůvka." SPACES. Catalog introduction. Author.
- 2009 "Efrat Klipshtien." SPACES. Catalog introduction. Author.
- 2009 "Flash Forward." SPACES. Introduction, catalog introduction. Author.
- 2007 "Manifest: Colonial Tendencies of the West." GoCA. Catalog essay. Author.
- 2005 "Gravity's Rainbow." Exhibition catalog essay for Eric Sall. Nerman Museum of Contemporary Art. Author.
- 2005 "Poshlust." Exhibition brochure essay. DePauw University. Author.
- 2003 "Performing TASKs." *Miami Art Exchange*, February 6, 2003. Author.
- 2003 "Oliver Herring: Spit Reverse." *Miami Art Exchange*, February 6, 2003. Author.
- 2002 "José Antonio Hernández-Diez." *Miami Art Exchange*, October 17, 2002. Author.
- 2001 "Memoirs of a Ta Ta Ta-er." *Dialogue: Voicing the Arts*, Nov.-Dec. 2001: 50-51. Author.

PRESENTATIONS/WORKSHOPS/CONFERENCES

- 2019 **Paper Presentation** (national)
"Talking About the Performance and Talking Around the Performance." *Performance: In Art and Art Education*, Columbia University, NYC
A symposium addressing the subject of Performance as a multi-disciplinary form of visual art that involves presentation of actions by live human bodies and investigating such work in conjunction with the philosophies and practices of visual art education. Organized by Adjunct Associate Professor Lisa Jo Sagolla. Keynote speaker: Claire Bishop.
- 2017 **Paper Presentation** (regional)
"The Case Against the Institutionalization of the Full-Art Process," Utah Academy of Science, Arts and Letters, Utah Valley University, Orem, UT
- 2012 Visiting critic: New Media, Oberlin College, Oberlin, OH
- 2012 Lecture: *SPACES Then and Now*, Contemporary Art Society, Cleveland Museum of Art, Cleveland, OH
- 2012 Lecture: Professional Practices, Kent State University, Kent, OH
- 2011 Workshop: *Spinning a Web to Catch an Eye: Online Portfolios*, SPACES, Cleveland, OH
- 2010 Workshop: *Round Holes and JPGs: Formatting Digital Images*, SPACES, Cleveland, OH
- 2010 Lecture: Pecha Kucha, Ingenuity Fest, Cleveland, OH
- 2010 Lecture: Professional Practices, Cleveland Institute of Art, Cleveland, OH
- 2010 Lecture: Professional Practices, Brigham Young University, Provo, UT
- 2009 Lecture: *Power Pointless*, SPACES, Cleveland, OH
- 2008 Lecture: *Pre-Show Appetizer: Dario Šolman*, GoCA, UCCS, Colorado Springs, CO
- 2007 Lecture: *Pre-Show Appetizer: Young Moderns*, GoCA, UCCS, Colorado Springs, CO
- 2007 Lecture: *Pre-Show Appetizer: Manifest: Colonial Tendencies of the West*, GoCA, Colorado Springs, CO
- 2007 Panel moderator: *The Incubator Series: Art Journalism*, GoCA, Colorado Springs, CO
- 2007 Panel moderator: *The Incubator Series: Directors/Curators*, GoCA, Colorado Springs, CO
- 2005–06 Critique/Workshop: Senior Projects, DePauw University, Department of Art, Greencastle, IN
- 2002 Workshop: Bookbinding, Department of Art, The Ohio State University, Columbus, OH

PRESS

- 2020 Matt Stromberg. "LA's Spring/Break Art Show Is Delightfully Garish and Over-the-Top."
Hyperallergic.com. February 15, 2020. Photo essay. (international)
<https://hyperallergic.com/543128/las-spring-break-art-show-is-delightfully-garish-and-over-the-top/>
- 2018 Litt, Steven. "40th anniversary show at Spaces offers vital self-portrait of an essential arts institution."
The Plain Dealer. Apr 21, 2018. Review. (national)
https://www.cleveland.com/arts/index.ssf/2018/04/40thanniversary_show_at_space.html

INSTITUTIONAL AWARDS/HONORS

Awards received under my directorships:

- The Andy Warhol Foundation for the Visual Arts, SPACES
- Robert Rauschenberg Foundation, SPACES
- The Joyce Foundation, SPACES
- National Endowment for the Arts, SPACES
- The George Gund Foundation, SPACES
- The Cleveland Foundation, SPACES
- Cuyahoga Arts and Culture, SPACES
- Ohio Arts Council, SPACES
- The John P. Murphy Foundation, SPACES
- Foundation for Contemporary Arts, SPACES
- Visual Artist Network, SPACES
- CEC Artslink, SPACES

Foundation for Jewish Culture, SPACES
 Neighborhood Connections, SPACES
 Cleveland Scene, Best of Cleveland, 2012, Best Gallery, SPACES
 Cleveland Scene, Best of Cleveland 2011, Best Gallery, SPACES
 Colorado Springs Gazette, Best of the Springs 2007, Best Event, GoCA
 Colorado Council on the Arts, GoCA
 Bee Vradenburg Foundation, GoCA

COMMITTEES/GROUPS/MEMBERSHIPS

2017– Common Field, member
 2016–18, American Institute of Graphic Arts (AIGA), member
 2020–
 2012–13 Founding member of Common Field
 Common Field is a network connecting independent arts organizations and organizers, artists and curators, and others with a grassroots ethos to advance the field of artist projects and spaces.
 2013 Residency Consultant, ArtCenter/South Florida, Miami Beach, FL
 2013 Andy Warhol Foundation National Partners Convening, Saugatuck, MI
 2012 Andy Warhol Foundation Midwest Partners Convening, Saugatuck, MI
 2011 Contemporary Art Society member, Cleveland Museum of Art, Cleveland, OH
 2011 Andy Warhol Foundation Initiative Convening, San Francisco, CA
 2010–12 Residency Consultant, The Cleveland Foundation, Cleveland, OH
 2009 NAMAC Leadership Institute for Visual Art Organizations
 Selected to participate in inaugural Institute.
 2008–12 Visual Artists Network member
 Annual meetings with partners to shape initiative program.
 2007 Faculty Search Committee, UCCS, Colorado Springs, CO
 I was part of a 3-person committee tasked with hiring two new tenure-track faculty—one in 2D and one in 3D.
 2006 Leadership Arts Program, Colorado Springs, CO
 2002 Co-President of Graduate Art Students, the Ohio State University (OSU), Columbus, OH
 2001 Member of Faculty Advisory Committee during preparations for NASAD review, OSU
 2001 Student liaison to prospective faculty for Drawing/Painting faculty search, OSU

JUROR

2018 Student-organized off-campus exhibition, Provo, UT (local)
 2017 Orem Arts Council Annual Exhibition, Woodbury Art Museum, Orem, UT (local)
 2017 BYU's Disney Imaginations Club, student club, Provo, UT (local)
 2016 BYU's Disney Imaginations Club, student club, Provo, UT (local)
 2012 Ohio Art League Spring Juried Exhibition, Carnegie Gallery, Columbus, OH
 2012 Spring Juried Show, BAYarts, Bay Village, OH
 2011 ROY G BIV 2012 Exhibition Season, Columbus, OH
 2010–'11 Cleveland Arts Prize, Visual Arts, Cleveland, OH
 2010 CEC Artslink international artist residency, New York, NY
 2010 Eastman Reading Garden Public Installation, Cleveland Public Library and Cleveland Public Art, Cleveland, OH
 2010 The LIT's Lantern Awards: Graphic Novels, Cleveland, OH
 2009 ROY G BIV Gallery 20th Anniversary Exhibition, Smith + High Development, Columbus, OH
 2007 The 22nd Annual Chaffee Arts Open Award Show

UNIVERSITY COURSES TAUGHT

Qtr./Year	Course Title	Credit Hours	Enrollment
SP/21	ART 102: Introduction to Color and Composition	3	9
WI/21	ART 320: 20 th Century Art and Theory	3	19
WI/21	DES 217: Design Thinking	1.5	73

WI/21	DES 390: Design Theory and Visual Culture	3	64
FA/20	ART 320: 20 th Century Art and Theory	3	14
FA/20	DES 111R: Design Seminar	0.5	100
WI/19	DES 385-001: Issues in Contemporary Design	3	41
WI/19	DES 385-002: Issues in Contemporary Design	3	26
WI/19	ART 240: Print and Web Design for Studio Artists	3	12
WI/19	ART 320: 20 th Century Art and Theory	3	27
FA/19	ART 320: 20 th Century Art and Theory	3	19
FA/19	DES 111R: Design Seminar	0.5	45
SU/19	ART 394R: Special Problems in Art	3	8
WI/19	ART 497: BFA Final Project	1	1
WI/19	DES 385-001: Issues in Contemporary Design	3	30
WI/19	DES 385-002: Issues in Contemporary Design	3	42
WI/19	DES 217-001: Design Thinking	1.5	36
WI/19	DES 217-002: Design Thinking (online)	1.5	11
WI/19	ART 320: 20 th Century Art and Theory	3	20
FA/18	ART 320: 20 th Century Art and Theory	3	13
FA/18	DES 111R: Design Seminar	0.5	61
WI/18	DES 385-001-007: Issues in Contemporary Design	3	117
WI/18	ART 695R: Theory-Based Directed Studies	3	7
WI/18	ART 320: 20 th Century Art and Theory	3	14
FA/17	ART 320: 20 th Century Art and Theory	3	15
FA/17	DES 111: Design Seminar	1	325
WI/17	DES 385: Issues in Contemporary Design	3	101
WI/17	DES 117: Design Thinking	3	134
WI/17	ART 320: 20 th Century Art and Theory	3	22
FA/16	ART 320: 20 th Century Art and Theory	3	21
FA/16	DES 111: Design Seminar	1	321
WI/16	DES 117: Design Thinking	3	119
WI/16	ART 695R: Theory-Based Directed Studies	3	11
WI/16	ART 320: 20 th Century Art and Theory	3	11
FA/15	DES 111: Design Seminar	1	238
FA/15	ART 320: 20 th Century Art and Theory	3	8
WI/08	GM 200: Intro to Gallery Management	3	8
FA/07	GM 200: Intro to Gallery Management	3	10
WI/07	GM 200: Intro to Gallery Management	3	9
FA/06	GM 200: Intro to Gallery Management	3	12
SP/06	ARTH 390A: Advanced Topics: Museum Studies (co-taught)	1 course	12
SP/02	Art 260: Real and Recorded Time	3	17
WI/02	Art 170: Beginning Drawing	5	19
AU/01	Art 260: Real and Recorded Time	3	15