

# CHRISTOPHER LYNN

## EDUCATION

2000-02	The Ohio State University MFA, Studio Art Painting and Drawing University Fellowship 2000–2001	1993–96, 1998–99	Brigham Young University BFA, Studio Art Painting and Drawing University Scholarship 1998–1999
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## SELECT SOLO EXHIBITIONS/PROJECTS

2017	<i>Misplaced Wall</i> , Salt Lake City Public Library, Salt Lake City, UT (local)
2015	<i>Recent Works</i> , American Greetings, Cleveland, OH
2003	<i>Recent Works</i> , Dorsch Gallery, Miami, FL
2002	<i>Attract, Divert</i> , Clean Space, The Ohio State University, Columbus, OH
2002	<i>Recent Works</i> , Alfred University, Alfred, NY
2002	<i>Cleaner</i> , Art Front Gallery, Provo, UT
1999	<i>(con)text</i> , Gallery 303, Harris Fine Arts Center, Brigham Young University, Provo, UT
1996	<i>Recent Works</i> , Brimhall Gallery, Brigham Young University, Provo, UT

## SELECT GROUP EXHIBITIONS

2020	<b>Odd Space: A Book Arts Project</b> Thomas Nelson Community College Gallery, Hampton, VA (regional) Exhibition of zines. My zine <i>Attract, Repel</i> was included in the exhibition. Curators: Josh Ostraff and Joseph Ostraff
2020–	<b>The Flat File</b> (regional) Salt Lake City, UT Ongoing exhibition and gallery representation in a flat-file-based gallery of works on paper. Director/curator: Adam Bateman
2019	<b>Situated Between, vol. 2</b> (national) Collaborative design publication that was sold at Printed Matter (NYC) and the LA Art Book Fair. Editors: Tricia Treacy and Arzu Ozkal. Contributors: Steve Bowden, Aroussiak Gabrielian, Benjamin Hicketier, Jason Kernevich, Lisa Maione, Emily Luce, Christopher Lynn, Susan Merritt, Arzu Ozkal, Tim Schwartz, Christina Seely, Tricia Treacy, Mila Waldeck.
2018	<b>2018 Statewide Annual Exhibition: Craft, Photography, Digital/Video</b> (regional) Rio Gallery, Salt Lake City, UT Jurors: Miguel Arzabe (artist, San Francisco) and Debra Klomp Ching (co-director, Klompching Gallery, Brooklyn, NY).
2018	<i>BYU Faculty Exhibition</i> , Brigham Young University, Provo, UT (local)
2017	<i>Indignation Meeting</i> , Writ & Vision, Provo, UT. Curated by Susan Krueger-Barber. (regional)
2017	<i>Connect   Disconnect   Reconnect</i> , Northart, Auckland, New Zealand. Curated by Fidalis Buehler. With Brian Christensen, Janna Siebert, Joe Ostraff, Kala Kim, Tali Alisa Hafoka, Dan Barney, and Fidalis Buehler. (international)
2017	<i>BYU Faculty Exhibition</i> , Brigham Young University, Provo, UT (local)
2017	<i>Specific Object</i> , Rio Gallery, Salt Lake City, UT. With Jared Clark, Abe Kimball, Allan Ludwig, Joe Penrod and Jean Richardson. (regional)
2016	<i>BYU Faculty Exhibition</i> , Brigham Young University, Provo, UT (local)
2014	<i>The 35th Annual American Greetings Fine Art Show</i> , SPACES, Cleveland, OH
2014	<i>Ping Pong</i> , American Greetings, Cleveland, OH
2013	<i>Tin</i> , Tin Rio Gallery, Salt Lake City, UT
2011	<i>Legation ♥ SPACES</i> , Legation Gallery, Cleveland, OH
2006	<i>Faculty Exhibition</i> , GoCA, UCCS, Colorado Springs, CO
2005	<i>Framed</i> , Wallworks, Pontiac, IL

- 2004 *L.P.*, Provo City Arts Center, Provo, UT
- 2002 *Spring Juried Exhibition*, Columbus Museum of Art, Columbus, OH. Marc Mayer, Juror
- 2000 *Part and Parcel*, The Wayne and Geraldine Kuhn Fine Arts Gallery, Marion, OH
- 2000 *Open Source/Open Ear*, Messhall, Chicago, IL.
- 2000 *RE:Surface*, Marshall Arts Gallery, Scottsdale, AZ. Juried Show
- 2000 *Three-Way Conversation*, Finch Lane Gallery, SLC, UT

**PRESS**

- 2018 Baca, Felicia. "Utah Division of Arts & Museums Statewide Annual Exhibition." *The Blocks*. November, 2018. Feature. (regional)  
<https://theblocksslc.com/2018/11/udam-annual-statewide-exhibition/>
- 2017 Gleeson, Scott. "Misplaced Wall: A Conversation with Christopher Lynn." *Peripheral Vision*, Vol. 6. Feature. (national) <http://www.peripheralvisionarts.org/journal/christopher-lynn>
- 2017 McBeth, Hannah. "*Specific Object* at The Rio brings depth to the flat surface." *15 Bytes: Utah's Art Magazine*. April 5, 2017. Review. (regional)  
<http://artistsofutah.org/15Bytes/index.php/specific-object-at-the-rio-brings-depth-to-the-flat-surface/>

**INDIVIDUAL AWARDS/GRANTS/HONORS**

- 2019 College of Fine Arts & Communications, Professional Development Grant, BYU (local)
- 2017 Peripheral Vision Publication Fellow (national)
- 2015 College of Fine Arts & Communications, Research and Creative Activity Grant, BYU (local)
- 2002 Edith Fergus-Gilmore Materials Grant, OSU
- 2000–01 Ohio State University Fellowship
- 1999 Sundance Young Contemporaries First Place
- 1999 Jeffrey Alan Demery Creative Arts Award, BYU
- 1999 University Painting Award, BYU
- 1999 Vera Hinckley Mayhew Award, BYU
- 1998 Office of Research and Creative Advancement Grant, BYU
- 1998 Sundance Young Contemporaries Purchase Award
- 1998–99 University Scholarship, BYU
- 1998–99 Oleana and George Lewis Scholarship, BYU
- 1998–99 Talent Awards, BYU
- 1994 J. Roman Andrus Printmaking Award, BYU