

SPACES

May - July, 2013

FIELD GUIDE

THE RESOURCE AND PUBLIC FORUM FOR ARTISTS WHO EXPLORE AND EXPERIMENT





UP UP DOWN DOWN LEFT RIGHT LEFT RIGHT B A START

Video Games as Performance Art

On View: May 17 – July 19, 2013

Opening Reception: Friday, May 17, 6 – 9 p.m.

SPACES hosts an unusual exhibition of performance art—featuring works that use the framework of video games to create performances. These works vary from interactive long-distance performances that are directed by viewers/players, to video art created by documenting video game performances, indie video games that invite players to perform within the presented framework, and classic video games that highlight the performative nature of this interactive art form.

Participating artists include: Pippin Barr, Wafaa Bilal, Mary Flanagan, Knut Hybinette, Paolo Pedercini, and Dana Sperry.

“Up Up Down Down Left Right Left Right B A Start,” also known as the “Konami Code,” is a cheat code for some video games that allows players to immediately gain hundreds of lives or unlock “easter eggs.”

Image: Paolo Pedercini, *Welcome to the Desert of the Real*, 2007,
Machinima filmed with America's Army.



The R&D (Research & Development) program invites artists, curators and other cultural producers to articulate their research and development of ideas and objects through a supported exhibition or project. These exhibitions and projects may be group, solo, or collaborative endeavors.



THE VAULT

New Sound and Video Art

Low Lives

Curated by Jorge Rojas

Low Lives (www.lowlives.net) is an international festival of live performance-based works transmitted via the internet and projected in real time at multiple venues around the world. This selection of past performances includes work by: Gabrielle Civil, Michelle Ellsworth, Maya Jeffereis + Irvin Morazan, Jayson Keeling, Rosamond S. King, Jonathan Lemieux, Shaun El C. Leonardo, Saul Melman, Luke Munn, Denise Prince, Tara Raye Russo, Marisol Salanova, Nyugen E. Smith, Nathan Stevens, Paul Wiersbinski, Martin Zet, and Agni Zotis.

Expires: November 16, 2013

The Cleveland Performance Art Festival:

Selections from the Archives

Curated by Thomas Mulready

Each year from 1988 to 1999, more than 100 artists from around the world came to Cleveland to participate in the Cleveland Performance Art Festival. Almost every performance was video taped, making the archives the largest and most significant collection of material pertaining to performance art in the U.S. In The Vault, view six one-hour collections of seminal performances from the collection, to see why we need to keep this archive preserved. For more information on how to save the archive, please visit: www.PresentAndAccounted.org.

Expires: November 16, 2013



The Vault functions as a media flat file—a converted walk-in safe where audiences can experience a variety of video and audio art. Work is added to the The Vault on a rolling basis where it remains for approximately six months before rotating out.



WILLIAM POPE.L

(Chicago, IL)

Pull!

Event: June 7 – 9, 2013

Artist William Pope.L and SPACES want to know: What does work mean to you? During *Pull!*, a durational, citywide performance, hundreds of Clevelanders will manually pull an 8-ton truck across the city for two days straight. As part of this huge feat of shared labor, over 1,000 collected images from Clevelanders will be projected on the rear of the truck as it is pulled from North Collinwood to Ohio City, powered by the people of Cleveland. *Pull!* is a show of strength that can only happen if thousands of people—including you—literally pull together. Are you in?



The SPACES World Artists Program (SWAP) offers residencies to international, national and local artists who explore and experiment. SWAP supports artists in the creation, presentation and discussion of new work, while facilitating opportunities for them to collaborate with artists and audiences in Northeast Ohio.



HELP *PULL!*

This only works if we all pull together!

Sign up to pull: <http://www.spacesgallery.org/pull/sign-up>

Pull! will take place June 7 – 9. Sign up for a time slot to pull, or to play a support role during *Pull!* Time slots are generally 2-3 hours each. Teams are comprised of 15. Pullers may sign up individually or as a group. If you are signing up an entire team, sign up each team member individually in the same time slot. When a time slot is full, no one else may sign up for that slot, therefore we cannot guarantee that all of your team will stay together.



TheJoyceAwards2012

FORM

The John P. Murphy Foundation
The George Gund Foundation

PULL! EVENTS

Community Forum on Work

Thursday, May 30, 6:30 – 8:30 p.m.

Location: Neighborhood Leadership Institute
Located in United Methodist Church
5246 Broadway Avenue

Join us for a citywide conversation about working (and not working) in Cleveland, sponsored by the Neighborhood Leadership Institute, Policy Matters Ohio and Neighborhood Connections.

Pull!

Friday, June 7, 9:00 p.m. – Sunday, June 9, 9:00 p.m.

Pull! Launch Party

Friday, June 7, 7:00 - 9:00 p.m.

Location: Beachland Ballroom
15711 Waterloo Road

Pull! Joins Parade the Circle

Saturday, June 8, 12:00 – 3:00 p.m.

Location: Wade Oval
10820 East Boulevard

Pull! End Party

Sunday, June 9, 7:00 – 9:00 p.m.

Location: Market Square Park
West 25th Street & Lorain Avenue

3



WEST SIDE

7.19 mi.

2



4



1



EAST SIDE

15.26 mi.

Pull! is proudly partnered with *Present & Accounted: a Celebration of the 25th Anniversary of the Cleveland Performing Arts Festival*, the Beachland Ballroom, Berea Moving & Storage, City Rising Farm, the Cleveland Print Room, the Cleveland Memory Project, Cleveland Public Library, the Detroit Shoreway Community Development Organization, Famicos, Neighborhood Connections, the Neighborhood Leadership Institute, Northeast Shores, Ohio City Incorporated, Parade the Circle, Policy Matters Ohio, Tenable Security and the Waterloo Arts District.



Follow the truck's progress on Twitter:
@spacesgallery and #pullcleveland



2013

ARTWOOD DERBY

THE SPACES CUP

ARTWOOD DERBY

The SPACES Cup

Event: Saturday, June 22, 2:00 p.m. – 4:00 p.m.

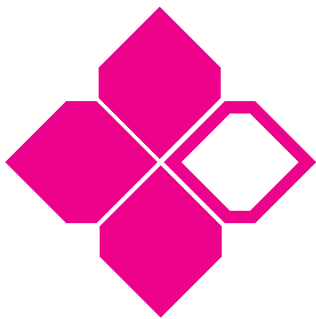
Admission: FREE

Racer Entry: \$8 (\$5 for SPACES' donors)
\$3 for Old Skool (see below)

Register: <http://www.bit.ly/spacescup>

In celebration of SPACES' 35th birthday, artists and non-artists (ages 5 and up) are invited to make their own car for the 2013 Artwood Derby using the kits provided by SPACES. Entry fee for racers is \$8 (\$5 for SPACES members/season pass holders) and gets you a car kit (block of wood, 4 nails, and 4 tires) and one beverage from the bar the night of the event. If you still have your old Pinewood Derby cars from yesteryear, you may enter them in Old Skool for \$3 (entry fee + a beverage from the bar).





QUARTER ART

Quarter Art is SPACES' new art subscription service. Think of it as a quarterly magazine subscription, but in the form of four curated, limited-edition art objects each year.

\$300: Half Year (August — December, 2013)

Subscription Deadline: July 15, 2013

Artists: Corrie Slawson / Dexter Davis

\$500: Full Year (August, 2013 — May, 2014)

Subscription Deadline: July 15, 2013

Artists: Corrie Slawson / Dexter Davis /

Dana Oldfather / Stephen Yusko

\$300 Half Year (February — May, 2014)

Subscription Deadline: December 5, 2013

Artists: Dana Oldfather / Stephen Yusko

To learn more and subscribe, please visit:

www.spacesgallery.org/support-us/quarter-art

Image: Lorri Ott, *Untitled (detail)*, 2013, resin, pigments, photograph.
From Quarter Art 2012-13.

*P R E S
E N T & A
C C O U
N T E D*

A Celebration of the 25th Anniversary of the
Cleveland Performance Art Festival (1988 – 1999)

Present & Accounted is a celebration of the 25th anniversary of the Cleveland Performance Art Festival (1988 – 1999). Cleveland State University: The Art Gallery and the Michael Schwartz Library (MSL) Special Collections; Cleveland Public Theatre; MOCA; Oberlin College: Allen Memorial Art Museum and Richard Baron Gallery; The Sculpture Center; SPACES are featuring exhibitions, lectures and performances to acknowledge the history of performance art in Cleveland and evaluate the current trajectory of performance in contemporary art.



<http://www.PresentandAccounted.org>



<http://www.facebook.com/PresentandAccounted>



@PresentandAccounted #Panda

WORD TO YO' FUNDA'S!

Major support for SPACES comes from Toby Devan Lewis, the John P. Murphy Foundation, the National Endowment for the Arts, and the following:



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arts.gov



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arts & culture
strengthening community



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Foundation for Contemporary Arts

The Joyce Awards 2012



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R&D: *Up Up Down Down Left Right Left Right*

B A Start: Video Games as Performance Art

SWAP: William Pope.L, *Pull!*

Gallery Hours:

Tu - Su: 12 - 5 p.m.

Th: Open until 8 p.m.

Free tours available upon request

SPACES' Field Guide is printed quarterly to coincide with public projects.

If you would like to be removed from our mailing list or would like to go **GREEN** by receiving emails only, call or email SPACES.

Cover: Pippin Barr, *The Artist is Present*, 2007, digital video game, courtesy of the artist.



Sign language interpretation & pet names provided by advanced request, Sweetums McButterbuns.